



PERFORMANCE GARAGE
A SPACE FOR DANCE



Annual Report 2024

PERFORMANCE GARAGE

1515 Brandywine Street
Philadelphia, PA 19106

www.performancegarage.org





PERFORMANCE GARAGE

Dear Friends, Colleagues, and Community,

As we reflect on the past year and the progress we've made in 2024, we are proud to celebrate the artists, educators, and community members who continue to make the Performance Garage a vital part of Philadelphia's vibrant dance scene. **This year marks a significant milestone as we enter our twenty-fifth year of supporting the Philadelphia dance scene.** We are grateful to have been part of the creative journeys of so many talented individuals.

In 2024, we had the privilege of supporting 118 companies and choreographers who used our space to create new work, present their premieres, and connect with our community. Our studios hosted countless classes, rehearsals, auditions, and video shoots, while our theater welcomed new productions that captivated audiences. In total, over 10,600 people came through our doors, making this year a reminder of the power of art and community.

Our signature programs, *DanceVisions*, *HubChats*, *DanceFilms*, and *DanceSpace*, flourished and provided invaluable opportunities for artists and audiences to engage with contemporary dance in dynamic and meaningful ways. We also continued our long tradition of supporting master teachers in Ballet, Contemporary Dance, Egyptian Dance, Martial Arts, and Yoga, enriching the artistic development of our students.

In addition, we are particularly proud of our *YouthMoves* program in partnership with the Franklin Learning Center high school as we provided weekly free dance classes to students. We also launched a two-week Summer Intensive that culminated in a stunning performance as part of our two-night Fall concert, showcasing the work of our *DanceVisions* resident artists—yaTande Whitney V. Hunter, Weiwei Ma, and Meredith Rainey.

We were also thrilled to present the world premiere of Meredith Rainey's *Building* in May as part of our 2023-2024 *DanceVisions* Residency. Supported by lead sponsor William Penn Foundation, the National Endowment for the Arts, the Dolfinger-McMahon Foundation, and generous individual donors, this performance marked a high point in our ongoing commitment to providing artists with the time, space, and resources they need to create new work. Looking ahead, we are excited to follow Megan Mazarick, our newest *DanceVisions* resident artist, as she develops her new work *Soapbox* throughout this year-long residency. The Performance Garage will produce her World Premiere in a three-night concert season planned for May 2025.

As we reflect on all we've accomplished in 2024, I am deeply grateful for the dedication of our staff, the support of our Board, and the continued interest of our donors and patrons. Every single one of you plays a vital role in keeping the Performance Garage alive and thriving.

Finally, I am thrilled to share a special announcement for 2024: we now own our building! Thanks to the incredible generosity of Victor Keen, our Co-Founder and Board President, who made the historic gift of the building's ownership to the Performance Garage 501(c)(3), we are now fully secure in our future and can continue serving our community for years to come.

We are excited to move into our 25th anniversary year with so much momentum, and we look forward to the many exciting moments still to come. Thank you for being a part of this incredible journey. With gratitude,



Executive and Artistic Director, Performance Garage

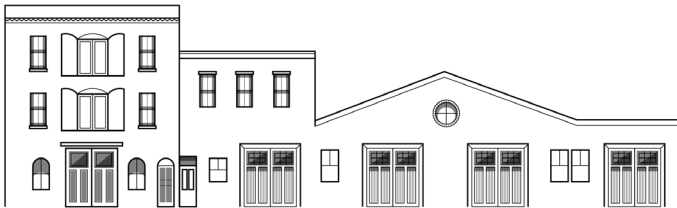
ABOUT PERFORMANCE GARAGE

Founded in 2000 by Jeanne Ruddy and Victor Keen, the Performance Garage is at the forefront of the dance community in Philadelphia. Started as a home for Jeanne Ruddy and Dancers, Inc., the Performance Garage is now a resource for emerging talents, a home for performers and teachers, and a thought-leader in the growing ecosystem of dance in the city. **As a catalyst for creativity, the Performance Garage creates an environment that nurtures dance artists and facilitates the building of a broader audience for dance in Philadelphia.**

The Performance Garage strives to be a nationally-recognized dance organization, creating a sustainable home for artistic excellence and providing diverse programming for Philadelphia audiences. The National Endowment for the Arts has supported our *DanceVisions* Artist Residency program with two prestigious Grants for Arts Projects, for yaTande Whitney V. Hunter and Jude Sandy (AKA Denizen Arts, 2021), and Meredith Rainey (2024). Though a wonderful endorsement of *DanceVisions*, these grants cover only a fraction of the total cost of running the program.

Throughout its history, the Performance Garage has demonstrated a commitment to equity and inclusion, providing space at significantly subsidized rental rates to allow diverse artists the opportunity to develop their practice —to host classes, rehearse, create new work, and showcase their choreography through performances—in an affordable and affirming space with access to technical and marketing professionals.

Housed in a converted 1865 horse stable, the Performance Garage draws between 10,000 to 15,000 people per year. As part of the greater North Broad Street redevelopment, the Performance Garage is the center of this increasingly significant cultural corridor and is the only entity of its kind in Philadelphia.





Performance Garage provides a beautiful professional venue for dance making in Philly. They provide an essential service for our dance community, especially emerging choreographers that are self-producing their work. I have been presenting my dance company's concert series at Performance Garage for the last 12 years. I love the venue!

Roger Lee - Founder and Artistic Director of Roger Lee Dance



The Performance Garage is a treasured space for the dance community and audiences. My Company has rented the Performance Garage for years for our Home Season Concerts and rehearsals. The space and facilities breathe new life into our work. We are most grateful.

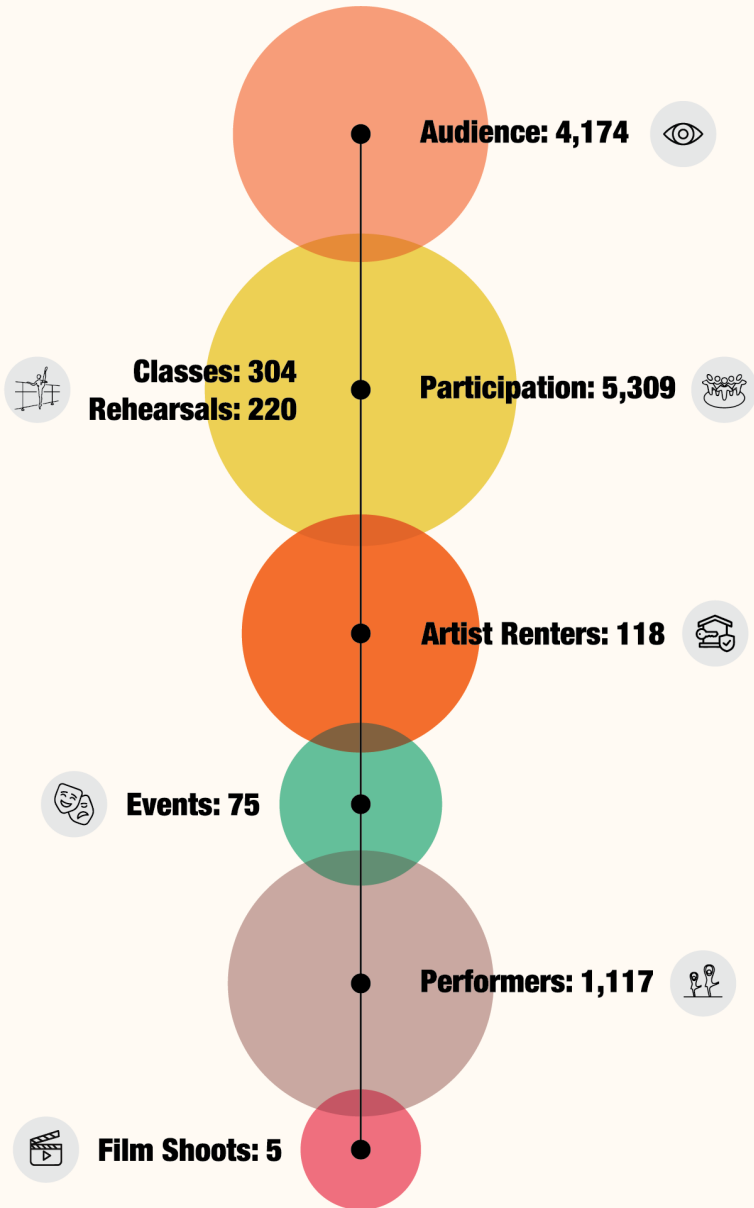
Anne-Marie Mulgrew - Artistic Director of AMM & Dancers Company



To have a space that's dedicated to dance in Philadelphia, it's just a wonderful opportunity to take advantage of. There's classes and rehearsals, and one of my favorite parts of that is I'm meeting my peers in the community that I don't normally see. So there's this sort of cultural exchange that just connects us a little bit more to our community, which can get really dispersed.

Brian Sanders - JUNK's Founder & Artistic Director

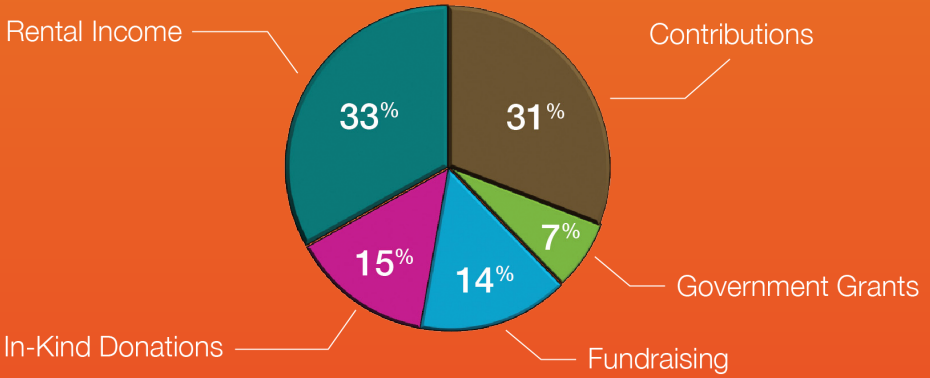
Impact 2024 ≡



Total Engagement: 10,600

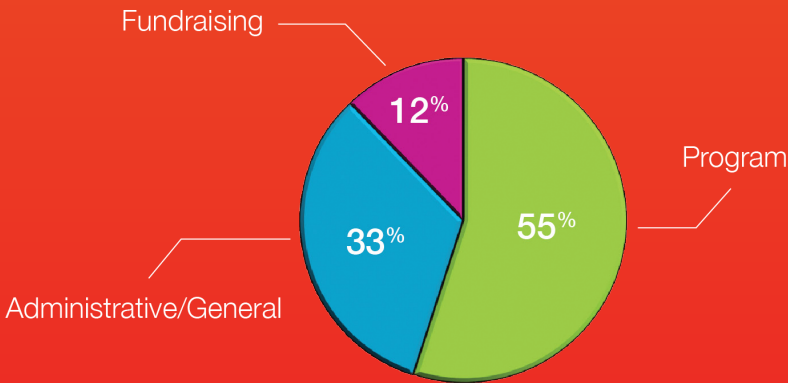
(Total combined participants, audience, performances, and events)

○● INCOME 2023-2024



Total income = \$ 599,821

○● EXPENSES 2023-2024



Total expenses = \$ 644,056



Photo by Rob Li • Dancers: Meredith Rainey, Chandra Moss-Thorne, Mikal Gilbert, Marco Emilio Bon...



James Gavillan, Brandi Pinnix & Andie Yorita



2024 ARTISTS & COMPANIES

We are proud to have served 118 artists & companies from Philadelphia's vibrant communities and beyond.

Abby Lamb
Ade Cornelius
Akilah Beasley
Alexandra Heier
Alexei Borovik
Alexei Charov
Amanda Wise
Amy McAndrew
Amy Novinski
Amy Smith
Anitha Varghese
Anjali Vettom
Anne-Marie Mulgrew and Dancers
Anshuman Konuru
Aynsley Inglis
Balance Dance Center
Ballet Hartford
Bennington College BFA Dance Lab
Bldwn&Co
Brian Sanders
Broad Street Line A Cappella
Catherine Gurr
Cecylia Bordone
Chitra Nanavaty
Chocolate Ballerina Company
Company of Collaborative Artists
Courtney Conigatti

Creative Reaction Company
Daksha Dance Troupe
Dance Church
Dancefusion
Dare to Dance
David Munson
Eliza Maria Dance
Five Fold Assembly
Four Ten Media
Francis Kasper
Franklin Learning Center
Gabriele Lukasik
Gary Jeter
Geatali Tampy
Germantown Friends School
Grace Dance Theater
Great Wall Chinese School
Habiba
Hallie Rumsey
Heena Tolani
House of Maybach
Imani's Dream
Infinity Center for Dance Arts
InMotion Dance Team
Isabella DiEmedio
J Green Productions
Jason Karlawish



Photo by Jay Wang • Dancer: Robert Burden

Jessica Kilpatrick
Jo-Me Dance
Joe Gonzalez
John Heward
Julie Green
Just Wanna Danz
Kacei Womack
Kareem Goodwin
Kimberly Rosen
Klassic Contemporary Ballet
Kulu Mele African Dance & Drum Ensemble
Lavender Fields
Le Phoenix Dance Institute
Leslie Dworkin
Letitia Prosser
Liz Burke
Madeline Glinski
Magge Hoelper
Maia Coleman-King
Megan Mazarick
Mikal Gilbert
Mister John's Music
Monae's Modern Dance Academy
More Than Movement
Ms. Carol's Center for Dance
Namani Srilahari
Nance Dance Collective
Noelle Nardone
Opera Philadelphia
Oyo Dance Company
Pamela Oppenheimer
Pasión y Arte
Philadelphia Ballet

Philadelphia Juneteenth Family
Philly Movements Dance Company
Pointe Flex Dance Studio
Priya Chary
Project Moshen
Putty Dance Project
Randy Kato
Reflections Dance Company
Rob Li
Roger Lee Dance Company
Sai Govindaraju
Sara Earl
School of Philadelphia Ballet
School of the Art Institute of Chicago
Shamir Shaw
SHARP Dance Company
Soo Young Kim Sword Academy
Step with Steph
Tahj Richardson
Teena Varghese
Temple Tappers
Temple University Musical Theater
The Ailey School
The Crossing
The Rock School for Dance Education
Tithi Raval
Trifecta Dance Collective
Umali Vadher
Uproar Dance Studio
Yoga Habit
Zeta Phi Beta Sorority Inc

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Richard Witt

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Alison Lazerwitz
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Peggy & Scott Reynolds
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Stephanie Venne
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Rochelle Silverman
Julie Anne Smith
Linda C. Smith
Meredith Riley Stewart
Judge Leon Tucker
Marlene Weinstein
Barry Wolfenson

Friends (\$25 to \$99)

Jacquelyn Buglisi
Nathan Crittendon, Brother of Wesley
Carter Jr.
Dekeisha Felder
Shira Kramer
Maureen McNulty
Anne-Marie Mulgrew
Elaine Terranova



Photo by Rob Li • Dancers: Brandi Pinnix & De'Von Doane

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